

# (EH) ENGLISH

## Courses

### EH 091L. English Writing Workshop Lab. 1 Hour.

This course is a writing workshop lab that is required for all students taking a developmental section of EH 123. The lab is structured using the studio model. This model provides a “third space” where students can explore, in more detail, the skills required to complete the standard EH 123 curriculum and, more importantly, the expectations of “college-level writing,” which includes not only specific writing abilities but also the “habits of mind” that allow students to use writing as a means of solving unforeseen problems. This lab is also connected to the writing center, which provides tutoring opportunities for students enrolled in the writing lab.

### EH 103. Rhetoric and Composition I Studio. 1 Hour.

A supplement to Rhetoric and Composition I (Eh 123), this course is required for students placed as basic writers and optional for all other students. Placed students must pass both this course and Rhetoric and Composition I in order to move on to Rhetoric and Composition II (Eh 124). Class meets once a week. Class size is limited to eight. Curriculum is coordinated with Eh 123 instructor and tailored to the needs of students. Pass-fail only. (Note: credit does not apply toward graduation.)

### EH 104. Rhetoric and Composition II Studio. 1 Hour.

A supplement to Rhetoric and Composition II (Eh 124), this course is required for students placed as basic writers and optional for all other students. Placed students must pass both this course and Rhetoric and Composition II. Class meets once a week. Class size is limited to eight. Curriculum is coordinated with Eh 124 instructor and tailored to the needs of students. Pass-Fail only. (Note: credit does not apply toward graduation.) Prerequisite(s): EH 123 and EH 103.

### EH 105. College Writing. 3 Hours.

This is a foundational course that introduces students to time-tested strategies for effective reading and writing in college courses. Students explore how reading and writing practices are shaped by factors like goals and attitudes, develop theories about what makes writers effective, and compose evidence-based arguments for academic and lay audiences. A grade of C or better is required to pass the course.

### EH 111. College Writing. 3 Hours.

This course teaches techniques for critical reading and effective writing. In a workshop environment that features continual instructor and peer evaluation, students develop writing strategies for improving specific steps in the composition process, from pre-writing and topic development to revision and editing. Logical argumentation and the academic essay are the primary focus. Written assignments include a number of short papers and at least one essay that incorporates research. Students learn MLA and APA style citation. Placement is determined by a diagnostic writing sample. This course satisfies the first general education core requirement. A minimum grade of C is required.

### EH 199. Topic/. 1-3 Hour.

This course is intended to provide the opportunity to offer introductory courses in English that would not normally be a part of the Husson curriculum. As such the topics will depend upon the interests of students and faculty.

### EH 200. Approaches to Literature. 3 Hours.

This course provides an introduction to the study of literature and the fundamentals of literary research through course readings that include fiction, poetry, drama or critical essays by writers and scholars from diverse backgrounds and periods. Lectures, discussions, group activities and writing assignments engage students in responding to literature through building upon essential literary terms and relevant critical approaches for generating evidence-based interpretive arguments about texts. The course teaches strategies for close reading, discussing, and writing about literary texts from a variety of critical perspectives, including psychological, historical, environmental, and multicultural. Satisfies the Literature Elective requirement for General Education. Prerequisite(s): EH 105 or EH 124.

### EH 229. Introduction to Poetry. 3 Hours.

This course provides a critical exploration of the sound and sense of poetry written in English, from traditional genres to more contemporary forms. Attention to the argument, speaker, audience, imagery, symbols, rhyme, meter, and other poetic devices will enhance students' understanding of the complementary relationship between content (what a poem says) and form (how it says). Satisfies the Literature Elective requirement for General Education. Prerequisite(s): EH 105 or EH 124.

### EH 230. Introduction to the Short Story. 3 Hours.

This course introduces students to the narrative methods and storytelling strategies that define short fiction. Readings include short stories by traditional and contemporary writers from diverse national and cultural backgrounds. Attention will be given to individual stories and their function in the broader context of entire collections of short fiction. Prerequisite(s): EH 124 or EH 105.

### EH 232. Introduction to Drama. 3 Hours.

During this course, students read important plays from various times and cultures, learning about their authorship and cultural significance. Students also apply critical tools of literary analysis to better understand the structures and varieties of dramatic literature (tragedies, comedies, histories, and romances), and become acquainted with newer forms that break these traditions. The class may include opportunities to engage in readings of plays, attend plays, or draft dramatic scenes, concepts, or plots. Prerequisite(s): EH 124 or EH 105.

### EH 233. Introduction to the Novel. 3 Hours.

This course provides a study of the novel, including its aesthetic development, critical reception, and social function, from its origins in the eighteenth-century to its contemporary practitioners. Specific topics and texts may vary according to instructor and student preference and may include Bradford, Bradstreet, Edwards, Hawthorne, Emerson, Melville, Thoreau and Douglas. Prerequisite(s): EH 105 or EH 124.

### EH 234. American Literature I. 3 Hours.

A survey of American writing from the Colonial era to the Civil War, this course features canonical writers and marginalized voices from Euro-American, African-American and Native-American traditions, including such distinct American genres as captivity stories and slavery narratives. Texts are considered in the historical and intellectual contexts of Puritanism, Romanticism, Transcendentalism. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 105 or EH 124.

**EH 235. American Literature II. 3 Hours.**

A survey of American literature from the American Civil War to the present, this course explores canonical and marginalized voices from a range of literary perspectives, including realism, naturalism, modernism, and postmodernism. While exploring these perspectives, the course encourages students to study the role of literature plays in both expressing and influencing the cultural realities of America, such as those realities shaped by urbanization, industrialism, the First and Second World Wars, and the development of new media. Overall, the aim is to help students experience literature as a tool of inquiry and not only as an observation of lived experience. Prerequisite(s): EH 105 or EH 124.

**EH 241. British Literature I. 3 Hours.**

This survey of British writing takes historical and cultural approaches to the study of texts from the seventh century to the seventeenth, the Anglo-Saxon period to the Restoration. The course considers literature amid evolving definitions of language and tradition, national and individual identity. Readings, class discussions, research and writing assignments aim to give students a broad exposure to a number of canonical and lesser-known writers, intellectual movements, and social and political changes that shaped the development of writing in English from its local origins to transnational relevance. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 105 or EH 124.

**EH 242. British Literature II. 3 Hours.**

This course surveys British literature from 1660 to the present day through a combination of critical approaches. It considers how literature shapes definitions of language, nation and identity. Readings, lectures, class discussions, and writing assignments aim to provide a comprehensive look at influential writers, seminal texts, and influential movements in British writing since the late 17th century. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 105 or EH 124.

**EH 251. World Literature I. 3 Hours.**

This course surveys significant writings in Eastern and Western literary tradition from c. 2100 BCE to c. 1450 CE, from the world's oldest writings on cuneiform tablets to the advent of the printing press. Readings, assignments, lectures and class discussions proceed from Goethe's notion that the geographical, temporal, and ideological constraints of the nation impede understanding of literature as an ongoing global, cross-cultural enterprise. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 105 or EH 124.

**EH 252. World Literature II. 3 Hours.**

This course focuses on literary texts with global interest and impact from 1565 CE to the present day. Readings in prose, poetry and drama by diverse voices from Eastern and Western contexts are the basis for exploring literature as an enduring, universal project of human art and imagination. The course satisfies requirements for both the English major and the General Education Literature elective. Prerequisite(s): EH 124 or EH 105.

**EH 253. Ancient Greek and Roman Literature. 3 Hours.**

This course explores literature from Ancient Greece and Rome. Students explore Homer's Iliad and Odyssey, Virgil's Aeneid, and other representative works from these civilizations. The course addresses themes of power, identity, justice and adaptation and their relevance to Antiquity. Prerequisite(s): EH 105 or EH 124.

**EH 260. Environmental Literature. 3 Hours.**

This class bridges gaps between creative and scientific writing. Through essays, poems, fiction and non-fiction, students establish a firm foundation in environmental writing and eco-criticism. Students are presented with the works of authors who explore a number of different environments in their writing. Students and faculty dig deeper into the significance and implications of this writing with varied perspectives of both literary and scientific criticism. Prerequisite(s): EH 105 or EH 124.

**EH 261. Young Adult Literature. 3 Hours.**

This course offers participants an opportunity to learn more about the young adult novel and other genres, how to select appropriate, high-quality books, and how to read books. Through reading, discussing, and writing about books in different genres, students explore issues and trends including issues of diverse audiences and subject matter, the young adult and the canon, and literary theory such as reader response. Participants select books of their interest, read class books, and make connections to readings from the professional literature. It will help teachers find practical ways to integrate quality young adult novels into their curriculum, integrating teaching of literature and content areas, and making literature more accessible for their students. Prerequisite(s): EH 124 or EH 105.

**EH 262. Fantasy Literature. 3 Hours.**

Fantasy Literature examines fantasy as a vehicle of cultural communication from the first fantasy novel of George MacDonald to contemporary fantasy, depending upon the instructor's preference. The course may be a survey of fantasy, or a specific author may be chosen for study; and the texts may be short fiction, novels, plays, or a combination. Prerequisite(s): EH 124 or EH 105.

**EH 263. Gothic Literature. 3 Hours.**

This course introduces students to Gothic Literature. The course addresses considerations of death, decay, terror, horror, and the taboo in English-language literature from the last four centuries. Students explore the relevance of this concepts to themes of power, identity, and justice. Prerequisite(s): EH 105 or EH 124.

**EH 264. Videogames as Literature. 3 Hours.**

This course introduces students to Game Studies. Students study games, their players, and their cultures of origin. Drawing from the fields of Literary, Gender, and Media Studies, the course addresses themes of power, identity, justice, and their relevance to the player's acts of play. Prerequisite(s): EH 105 or EH 124.

**EH 270. Communicating Science. 3 Hours.**

Communicating Science is designed to introduce students to the different communication issues faced by professionals in the STEM disciplines. As noted in the mission statement of the Center for Communicating Science, the central focus of the course is to explore how to communicate complex scientific information to an "audience outside these disciplines." The need to communicate science accurately and effectively is essential for achieving global objectives, including the education of the general public about health, the environment, and evolving technological issues. To initiate students into the fundamental practices of communicating science to a general audience, students will gather detailed scientific information and use it in producing specific communication genres that include a TED-Talk presentation, a nonfiction essay, a multimodal document, and a podcast. The central aim is to develop creative solutions to real-world problems. Upon completing the course, students will have developed a considerable communication portfolio that they can use when, for example, they apply for jobs or graduate schools. Prerequisite(s): EH 105 or EH 124.

**EH 274. Creative Nonfiction. 3 Hours.**

This course introduces students to a variety of creative nonfiction genres, such as but not limited to memoir, personal essay, and literary journalism. It provides an opportunity for students to hone their writing and editing knowledge and skill to craft a broad spectrum of personal and professional essays. Prerequisite(s): EH 105 or EH 124.

**EH 275. Creative Writing Workshop. 3 Hours.**

This course is an introduction to the writing of creative short fiction, poetry, and personal essay. As students workshop their own writing and offer feedback to the writing of classmates, they are exposed to a variety of writing techniques in all three genres in order to help develop their own writing style and voice. Emphasis is placed on the importance of revision and writing as a process. Prerequisite(s): EH 105 or EH 124.

**EH 299. Topic/. 3 Hours.**

This course is intended to provide the opportunity to offer introductory courses in English that would not normally be a part of the Husson curriculum. As such the topics will depend upon the interests of students and faculty. Prerequisite(s): EH 105 or EH 124.

**EH 300. Literacies in American Society. 3 Hours.**

This course will investigate literacy from a sociocultural and linguistic perspective. Students will be defining and operationalizing the term "literacy" and striving to understand the various types of literacy that currently exist in American society. Furthermore, students will study how being adept in various literacies define group membership and serve as a gateway of access to various levels of American social stratification. Furthermore, beginning with pre-school aged children, students will investigate how literacy and the value of literacy is transmitted culturally and how that transmission weighs heavily on future involvement in literacy events. Prerequisite(s): EH 123 and EH 124.

**EH 301. The Modern Novel. 3 Hours.**

This course examines the novel as it develops in western and European culture from about 1800 through the present. During this course, students read approximately eight to ten novels per semester from a variety of cultural and historical periods. Students also become acquainted with the relevant historiographical sources, theory and issues pertaining to the period and write a variety of short papers for this course. Prerequisite(s): EH 105 or EH 124.

**EH 302. The Nature of Language. 3 Hours.**

This survey course will introduce students to the study of the nature of human language. During the course, students will be exposed to origins of human language, myths about language, language principles, writing systems, phonology/phonetics, morphology, syntax, psycholinguistics, social linguistics, first and second language acquisition, historical linguistics, and language and politics, semantics and pragmatics. The goal of this course is to expose the students the complexity of human language. Prerequisite(s): EH 123 and EH 124 and EH 200.

**EH 303. Canadian Literature. 3 Hours.**

This course focuses on the major thematic concerns that have shaped Canadian literature from the pre-Confederation era to the present day. Literary examples are drawn from works concerned with ethnicity, colonization, the wilderness, identity formation, and the Francophone/Anglophone divide. Primary attention is given to texts focusing on the world of work as it has been envisioned by Canadians. Selected poetry and prose from diverse, canonical authors such as Frances Brooke, Susanna Moodie, Isabella Valancy Crawford, Charles Sangster, John Richardson, Joy Kogawa, Alice Munroe, Margaret Atwood, David Adams Richard, and Yann Martel are examined. Depending on the season, a day trip to King's Landing – a living museum of Canadian history about three hours from Bangor – could be undertaken. Prerequisite(s): EH 112 or EH 200.

**EH 304. Irish Literature. 3 Hours.**

EH 304 introduces Irish literature within its social and historical contexts. As an island at the periphery of Europe, Ireland has nonetheless been an influential cultural crossroads. By the twentieth century, it emerged as an independent nation whose international impact often seems to transcend its remote geography and small population. This course focuses on the unique and innovative contributions Irish writing has brought to world literature. Readings, class discussion, presentations and writing assignments focus on the various components that help drive current definitions of Irish literature and culture at the local and global levels. Prerequisite(s): EH 105 or EH 124.

**EH 305. African-American Literature. 3 Hours.**

This course is designed as a survey of texts and discourses within the African-American literary tradition (1745-present). Students explore diverse genres (fiction, poetry, critical essays, and oratory) within the context of critical movements and discourses in social, cultural, and literary history. Students are particularly engaged in examining the manner in which African-American literary works reveal and respond to social and cultural ideologies, especially those that impact constructions of difference and the formation of identity, subjectivity, and/or the notion of the self. This is a writing intensive course. Prerequisite(s): EH 105 or EH 124.

**EH 311. Topics in Professional Communication. 3 Hours.**

This course builds upon the rhetorical foundation established in EH 123 and EH 124 to introduce students to the skills central to effective professional writing. These skills include an ability to apply composition theory and advanced rhetorical strategies to various professional contexts, such as business, engineering, and professional publishing. In addition, students will learn how to conduct research in a variety of professions, communicating these findings in specific professional genres, which include short stories, poems, novels, business letters, memos, internal and external proposals, analytic reports, and scientific articles. Prerequisite(s): EH 200.

**EH 312. Film as Literature. 3 Hours.**

This course is intended as an introduction to film studies course. Students learn to read film by analyzing structure, narrative form, diegetic and non-diegetic elements, mise en scene, generic conventions, motifs, cinematography and editing techniques as they pertain to a given theme followed through a chronological development of film in a given cultural context, (this varies depending upon instructor). The course emphasizes writing about film through scene analysis papers, journals, and midterm and final essay exams. A formal presentation is also required. Prerequisite(s): EH 105 or EH 124.

**EH 320. Literature and Medicine. 3 Hours.**

This course approaches ethical, social, and psychological issues in health care through the study of literature. Texts from various genres will frame exploration of the caregiver-patient relationship from alternating perspectives and in diverse social environments, historical contexts, and cultural surroundings. The course emphasizes skills of critical close-reading, research, oral and written argument through class discussion, essays, and presentations. Prerequisite(s): EH 105 or EH 124.

**EH 322. Group Leadership and Conference Techniques. 3 Hours.**

This course involves experiential learning of leadership, interpersonal communication, and conference activities. Students develop and present individual and group programs based on issues and policies within their degree programs, and/or professional and civic organizations. Prerequisite(s): EH 121 and EH 221.

**EH 324. Technical Writing. 3 Hours.**

EH 324 students learn how to read, write, design, edit, and present technical information within a professional context. Achieving this aim requires students to understand how communications function to create usable information. This objective forces students to develop "reader-oriented" texts. During this course, students learn to write job search materials, analytical reports, and interoffice documents using graphics and online resources to create effective content. Students also practice oral communication skills in a mix of informal and formal presentations. Prerequisite(s): EH 105.

**EH 330. Introduction to Literary and Cultural Theory. 3 Hours.**

The goal of this course is to introduce students to the theories upon which advanced literary and cultural analyses are founded. These theories help scholars discover and articulate the role literature plays in our understanding of social associations and cultural tradition, institutions that shape the values and norms through which we define truth and, so, meaning. Prerequisite(s): EH 105 or EH 124.

**EH 342. Native American Literatures of North America. 3 Hours.**

In this course, students examine Native American Literatures, including traditional stories, non-fiction, fiction and poetry from authors of different Native American tribes. A variety of themes, including Native American identity and the role literature plays in cultural change, are covered. Students investigate these issues through a series of reading journals, two longer response papers, a significant research essay, and two formal presentations. Prerequisite(s): EH 105 or EH 124.

**EH 350. The History of the English Language. 3 Hours.**

The History of the English Language offers a study of Old, Middle, and Modern English. Furthermore, the course will address how the nature and mechanisms of language change over time, as well as the social, political, and other historical conditions that relate to such changes. The course will also attend to phonology, morphology, syntax, lexicography, and semantics, as well as to the broader cultures of the relevant periods. Prerequisite(s): EH 105 or EH 124.

**EH 352. Advanced Writing Internship. 3 Hours.**

This course is designed to combine training for writing tutors with practical experience in the Writing Center. Students study rhetoric and composition theory and explore issues that interfere with successful student writing, both their own and that of others. Acquired knowledge is applied in both classroom role-playing situations and actual tutorial experiences in the Writing Center. Emphasis is on preparing students for possible future roles as peer tutors in the Writing Center. Prerequisite(s): EH 105 or EH 124.

**EH 360. Writing in the Health Professions. 3 Hours.**

Writing in the Health Professions is designed to introduce students to various techniques and methods of communicating within the health professions. The required assignments expose students to the documents encountered in physical therapy, occupational therapy, or other health science courses and careers. Through these assignments, the readings, and class discussions, students develop the clear and focused writing style required in a technical or scientific context. Prerequisite(s): EH 105 or EH 124.

**EH 401. English Senior Capstone Experience. 3 Hours.**

This course is to be taken by seniors completing the English degree, typically in their final semester of studies. The capstone is designed to be an appropriate academic experience to their individualized program of study, such as a senior thesis, a project with report, an internship with report, a portfolio, or an advanced independent study. A capstone plan must be approved by a Faculty Advisory Committee consisting of the student's academic advisor, the capstone faculty supervisor, and, if needed, other relevant persons before registration.

**EH 411. Seminar in Literature. 3 Hours.**

This is an upper-level seminar course of variable content determined by current faculty research and student interests. Previous topics include Shakespeare, Virginia Woolf, Twentieth Century Poetry and Literature of Place. Prerequisite(s): EH 200.

**EH 453. Major Plays of Shakespeare. 3 Hours.**

This course will examine Shakespeare's major plays. The plays will be examined in context of Shakespeare's background and English Renaissance thought. Plays covered in this course may vary, and students will examine selections from Shakespeare's histories, tragedies, romances, and/or comedies. Prerequisite(s): EH 200.

**EH 499. Topic/. 3 Hours.**

This course is intended to provide the opportunity to offer upper level literature courses in English that are not normally included in the ongoing curriculum at Husson University. Topics will depend upon the interests of students and faculty. Prerequisite(s): EH 123 and EH 124 and EH 200.

**EH 80. Reading and Vocabulary for International Students. 3 Hours.**

Reading & Vocabulary for International Students: This course develops non-native English speakers' general reading fluency and their discrete reading knowledge and skills, and teaches them how to explore new vocabulary while developing their knowledge of academic vocabulary. Placement is determined by diagnostic writing and vocabulary tests. The course does not count towards the degree. A minimum grade of C is required.

**EH 81. Writing I for International Students. 3 Hours.**

Writing I for International Students: This course develops the general English writing skills of non-native English speakers who may not be ready for full-time university coursework in their major fields of study through the practice of general and academic English writing "genres" and an exploration of the writing process. Placement is determined by diagnostic writing and vocabulary tests. The course does not count towards the degree. A minimum grade of C is required.



**EH 82. Writing II for International Students. 3 Hours.**

Writing II for International Students: This course develops the academic English writing skills of non-native English speakers through the practice of specific academic English writing tasks often undertaken at Husson University, an exploration of how to write differently with different audiences and for different purposes, and an analysis of the basic writing conventions of their major fields of study. Placement is determined by diagnostic writing and vocabulary tests or successful completion of EH 080 and EH 081. The course does not count towards the degree. A minimum grade of C is required.

**EH 83. Focused Listening for International Students. 3 Hours.**

Focused Listening for International Students: This course develops the aural and oral fluency and skills of non-native English speakers who are not yet ready for full-time university coursework in their major fields of study through extensive listening and speaking exercises, an introduction to the types of academic English listening and speaking tasks they will encounter at any university, an exploration of the pragmatics of English and how they differ from their own language pragmatics, and activities related to the different ways that English is pronounced in the many places it is spoken. Placement is determined by diagnostic listening and speaking tests. The course does not count towards the degree. A minimum grade of C is required.

**EH 84. Oral Communication I for International Students. 3 Hours.**

Oral Communication I for International Students: This course develops the academic English listening and speaking skills of non-native English speakers who may not be ready for full-time university coursework in their major fields of study through the practice of realistic academic English listening and speaking tasks, the investigation of how spoken English is used differently with different audiences and for different purposes, and an exploration of the effective use of English to navigate the institution. Placement is determined by diagnostic listening and speaking tests. The course does not count towards the degree. A minimum grade of C is required.

**EH 85. Oral Communication II for International Students. 3 Hours.**

Oral Communication II for International Students: This course prepares non-native English speakers for the rigors of university coursework through the study and practice of relevant academic English listening and speaking tasks, guides them through an exploration of "World Englishes" and how to use them or not with different audiences and for different purposes, and improves their understanding of the pragmatics of advanced conversational English. Placement is determined by diagnostic listening and speaking tests or successful completion of EH 083 and EH 084. The course does not count towards the degree. A minimum grade of C is required.

**EH 86. Modular ESL (English as a Second Language). 1-6 Hour.**

Modular ESL is a one-to-six credit course which prepares non-native English speakers for success at Husson University through the completion of assignments in some or all of six different areas of Academic English: Oral & Aural English, Reading & Writing, Grammar, Vocabulary, Language Pragmatics, and Academic Thinking. The number of credits a student must take is determined by writing, vocabulary, listening, and speaking tests. One credit-hour is equivalent to 40 unit-hours of independent study, work with the teacher, and occasional collaborative in-class work. These tests are also used to determine what portion of the unit hours must be spent on assignments in each of the six areas of study and which specific assignments may be required. The course does not count towards the degree. A minimum grade of C is required.

**EH 91. Writing Workshop. 3 Hours.**

In this course students practice a variety of writing strategies and sentence-level skills in a workshop atmosphere that prepares them for college-level writing. Thesis and paragraph development, grammar, punctuation, spelling and document format are among the topics covered in preparation for academic writing. Connections between reading and writing are emphasized. Placement is determined by a diagnostic writing sample. The course does not count toward the degree. A minimum grade of C is required.

**EH 92. Writing Workshop for International Students. 3 Hours.**

In this course students for whom English is a second language practice a variety of writing strategies and sentence-level skills in a workshop atmosphere that prepares them for college-level writing. Thesis and paragraph development, grammar, punctuation, spelling, and document format are among topics covered in preparation for academic writing. Connections between reading and writing are emphasized. Placement is determined by a diagnostic writing sample. The course does not count toward the degree. A minimum grade of C is required.

**EH 93. Academic English for International Students. 3 Hours.**

This course is designed for students for whom English is a second language. Placement is determined by diagnostic written and oral evaluation. Students will practice a variety of writing strategies and sentence-level skills in a workshop atmosphere to prepare them for college-level writing. Thesis and paragraph development, grammar, punctuation, spelling, and document format are among topics covered. Connections between reading and writing are emphasized. Development of academic vocabulary will be stressed. Listening and note-taking strategies will be practiced. Both linguistic and cultural aspects of oral classroom participation will be taught.

**EH 94. Advanced English Workshop for International Students. 3 Hours.**

This course is a more advanced continuation of EH 092, emphasizing additional development of vocabulary, writing and oral participation in the American academic environment. Placement is determined by diagnostic assessment. Students whose English skills warrant it may be placed directly into this class and bypass EH 092.