

AUDIO ENGINEERING - POST PRODUCTION

The Post Production concentration focuses on the rapidly evolving fields of sound for film, television, video games, AR/VR, and other modern media. Through both theory and application, students gain experience in recording, editing and mixing of Foley, ADR, sound design, spatial audio, multi-channel mixing, and soundscapes. The program also provides a foundation in the physics of sound, electricity and signal flow, and an in-depth survey of popular music fundamentals. Students utilize world-class audio technology and facilities, including digital audio workstations (Pro Tools, Logic, Ableton Live, and Digital Performer), Moog format analog modular synthesizer, and other hardware and software synthesizers, samplers, and drum machines. The program's courses strengthen artistic and technological foundations and help develop the interpersonal skills crucial to success. To prepare for careers in the diverse audio industry, Post Production students participate in a variety of activities, including field production and recording, sound reinforcement for live events, and recording for music production.

Upon completing the Post Production degree program students will be able to:

- PO 1 - Professionalism - Meet the social contract and professionalism expectations of employers and team members in a workplace environment.
- PO 2 - Aural Knowledge - Evaluate sound and its aesthetic and technical characteristics.
- PO 3 - Technical Knowledge - Demonstrate and apply knowledge of audio theory.
- PO 4 - Delivering a Product - Produce audio as expected in an entry-level position.
- PO 5 - Technical Skills - Evaluate and employ audio technology.
- PO 6 - Knowledge of the Industry, Career Options, History - Demonstrate knowledge of the breadth, culture, and history of the audio industry.
- PO 7 - Music Knowledge & Skills - Apply knowledge of music fundamentals, music industry culture, history, and style in professional practice.
- PO 8 - Literacy - Demonstrate ability to research, organize, and present, and defend information.